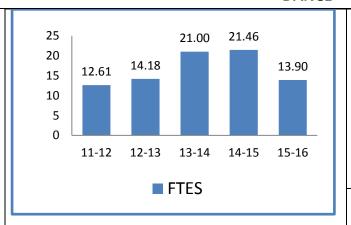
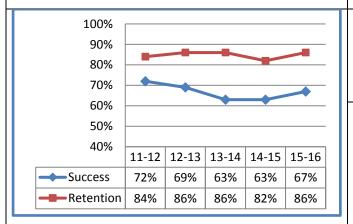
DANCE — 2015-2016



	10-11	11-12	12-13	13-14	14-15	15-16
Duplicated Enrollment	128	61	72	105	115	76
FTEF	1.16	1.00	1.16	1.14	1.63	1.06
WSCH per FTEF	707	378	367	551	395	394



	10-11	11-12	12-13	13-14	14-15	15-16
Sections	10	5	8	8	19	12
% of online enrollment	0%	0%	0%	0%	0%	0%
Degrees awarded	N/A	N/A	N/A	N/A	N/A	N/A
Certificates awarded	N/A	N/A	N/A	N/A	N/A	N/A

Description: Dance is one of the most rewarding of all human endeavors, and the dance faculty and students in the department share a deep love for their art with a common desire to achieve excellence. The curriculum provides basic preparation for further study in a variety of dance disciplines at the community college or university level. It is the goal of the dance department to help students develop their dance potential to the highest possible level.

Assessment There has been a drop in FTES as the dance program was severely limited in available offerings, due to the loss of the dance studio in the Auditorium. The program had a temporary home in the old gymnasium, only at 8:00 am. This resulted in one of the disciplines being cancelled during spring semester (jazz) for low enrollment. With this cancellation, the FTEF also dropped in 2015-2016, while WSCH/FTEF remained consistent. Success and retention rates also remained consistent

Department Goals: The department's primary goal, now that it is housed in a more appropriate facility in the Physical Education building, is to increase enrollments in all dance disciplines; and to add offerings to the program, including dance rehearsal and performance and production courses. The department recognizes that most students in the program are female, and will make special efforts to recruit additional male students, to more closely align with college averages.

Challenges & Opportunities: With the opening of the new facility, there is tremendous opportunity for program enhancement and growth. Marketing for this growth is a challenge, as there are no full-time faculty in the program. In order to achieve the goals for programmatic growth, additional part-time faculty will need to be acquired.

Action Plan: The program will work with marketing to create targeted outreach to grow enrollments in our existing disciplines. Ballet will expand to include intermediate and advanced classes. The department will explore scheduling options to add additional courses and disciplines such as rehearsal and performance, production, and tap.